

für Emma Noelle

Scherzo für Emma

Weihnachten 2005

The score is divided into two systems. The first system (measures 1-5) begins with a tempo marking of **Langsam** in 4/4 time. The Flute part features a melodic line starting with a *p* dynamic, followed by a rapid sixteenth-note run marked with a double bar line and a fermata. The Violin and Violoncello parts provide harmonic support with sustained notes and a *p* dynamic. The Clarinet in Bb part has a melodic line with a *p* dynamic. The Piano part consists of a simple harmonic accompaniment. At measure 5, the tempo changes to **Allegro vivace** in 2/4 time. Dynamics shift to *ff* for the strings and woodwinds, with instructions like "scharf abreißen" (sharp attack) and "pizz." (pizzicato). The second system (measures 6-11) starts with a *p* dynamic in the Flute and continues with the **Allegro vivace** tempo. The Piano part features a rhythmic accompaniment with chords. A *Ped.* (pedal) instruction with an asterisk is placed below the piano part at the end of the system.

15

Fl. *f sfz*

Vln arco *mf*

Cl. *f sfz*

Vc. arco *mf*

Pno *f*

23

Fl. *f*

Vln *f*

Cl. *f*

Vc. *f*

Pno *ff*

30

Fl.

Vln

Cl.

Vc.

Pno

36

Fl.

Vln *f* *dim.* *morendo* *ppp*

Cl. *mf* *f* *dim.* 10

Vc. *mf* *dim.*

Pno *sfz* *dim.*

43 **etwas das Tempo zurücknehmen**

Fl. *mf*

Vln *mf*

Cl. *morendo*

Vc. *mp cantando*

etwas das Tempo zurücknehmen

Pno *pp weich, legato*

con Pedal e sordino

52 **rit. A tempo**

Fl.

Vln *jeté f*

Cl.

Vc.

rit. A tempo

Pno *sub.f*

61

Fl. *ff*

Vln *pizz. ff*

Cl. *ff*

Vc. *pizz. ff*

Pno *ff*

67

Langsam

Fl. *dimin.*

Vln *arco dimin. p*

Cl. *dimin. p*

Vc. *arco dimin. p*

Pno *dimin.*

Langsam

75 *Allegro vivace*

Fl. *f* *mp*

Vln *mf*

Cl. *mf* *frech*

Vc. *mf* *mp*

Pno *etwas hervor* *Allegro vivace* *mf*

80

Fl. *poco a poco crescendo*

Vln *mf* *poco a poco crescendo*

Cl. *poco a poco crescendo*

Vc. *mf* *sfz*

Pno *poco a poco crescendo*

88

Fl. *f*

Vln *f*

Cl.

Vc. *f*

Pno *f non legato*

96

Fl. *sempre cresc*

Vln *sempre cresc*

Cl.

Vc. *ff (satt)*

Pno

101

Fl. *fff*

Vln *fff* *wuchtig*

Cl. *fff*

Vc. *fff* *wuchtig*

Pno *fff*

Trio

106 *ruhig*

Fl.

Vln *mp*

Cl. *mp*

Vc. *mp*

Pno *ruhig* *mp* *con Pedal*

112

Fl. *p*

Vln

Cl.

Vc.

Pno

Detailed description: This system of music covers measures 112 through 117. The Flute part (Fl.) is mostly silent, with a single note in measure 117 marked *p*. The Violin (Vln) and Clarinet (Cl.) parts play a melodic line with slurs and a sharp sign in measure 115. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pno) part features a rhythmic eighth-note pattern in the left hand and rests in the right hand.

118

Fl. *mf*

Vln

Cl.

Vc.

Pno

Detailed description: This system of music covers measures 118 through 123. The Flute (Fl.) part begins in measure 118 with a melodic line marked *mf*, featuring slurs and accents. The Violin (Vln) and Clarinet (Cl.) parts continue with their melodic lines. The Violoncello (Vc.) part maintains its eighth-note accompaniment. The Piano (Pno) part continues with its rhythmic accompaniment, showing some changes in the right hand in the later measures.

124 **sehr frei, quasi improvisationi**

Fl. *p*

Vln. *p*

Cl. *p*

Vc. *p*

Pno *f hervor*, *mp*

Detailed description: This system contains measures 124 through 128. The flute, violin, clarinet, and cello parts are marked *p* (piano). The piano part features a *f hervor* (forte hervor) dynamic in measure 125, followed by *mp* (mezzo-piano) in measure 126. The piano part includes a five-measure arpeggiated figure in measure 128.

129

Fl.

Vln. *etwas hervor*, *mf*

Cl.

Vc.

Pno

Detailed description: This system contains measures 129 through 133. The violin part is marked *etwas hervor* (a little hervor) and *mf* (mezzo-forte) in measure 133. The piano part continues with the arpeggiated figure from the previous system, ending with a five-measure arpeggiated figure in measure 133.

134

Fl. *mf*

Vln *f* *accell. ohne Rücksicht auf die anderen* *in tempo*

Cl. *mf* *f*

Vc. *mf*

Pno *mp*

139

Fl. *mf dolce*

Vln *erregt* *mf*

Cl. *f*

Vc. *f*

Pno *mf*

144

Fl. *morendo*

Vln *pizz.* *f* *arco*

Cl. *morendo*

Vc.

Pno

149

Fl. *f* *mf* *f* 15

Vln *f* *mf* *passionato* *D-Saite* 5

Cl.

Vc.

Pno

154

Fl. *f*

Vln *mf*

Cl. *mf*

Vc. *f*

Pno *mp*

160

Fl. *mp*

Vln *mp*

Cl. *f* *rubato* *mp*

Vc. *mp*

Pno *f mp*

166

Fl.

Vln

Cl.

Vc.

Pno

168

D.C. Scherzo Dal Segno%

Fl.

Vln

Cl.

Vc.

D.C. Scherzo Dal Segno%

Pno

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Langsam
p

scharf abreißen ***ff***

Allegro vivace
mp

10 ***f*** ***sfz***

21 **2**

30 **3** **10**
mf

40 **etwas das Tempo zurücknehmen**
morendo **12** **rit.** **2** **A tempo** **5**
< f dim. ***ff***

67 **Langsam**
dimin. ***p*** ***mf***

77 **Allegro vivace**
frech ***mf*** *poco a poco crescendo*

87

Clarinet in Bb

98 *fff*

Trio

106 *ruhig mp*

114

122 *sehr frei, quasi improvisationi p*

132 *mf f*

141 *morendo 5 mf*

155

163 *rubato f mp*

167

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Langsam $\frac{4}{4}$ p ff *scharf abreißen* $\frac{2}{4}$ **Allegro vivace** $\frac{4}{4}$ p

11

20 f sfz

28 f

36 mf **2** **4** **3** **10** **2** **A tempo** *etwas da Tempo zurücknehmen rit.*

61 ff *dimin.* **14** **2**

70 **Langsam** $\frac{4}{4}$ pp f **12** $\frac{2}{4}$

76 **Allegro vivace** $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ mp *poco a poco crescendo*

Flute

84

94

sempre cresc

100

fff

Trio

106 **ruhig**

p *mf* *p*

126 **sehr frei, quasi improvisationi**

2

137

mf *mf dolce* *2*

145

morendo *f* *mf* *2*

154

f

164

mp

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Langsam *scharf abreißen* $\frac{8}{\cdot}$ **Allegro vivace**
pizz.

9

17 *arco* *mf* *f*

26

34 *morendo* *ppp* *dim.* *f*

etwas da Tempo zurücknehmen

44 *mf* *rit.*

59 **A tempo** *jeté* *f* *pizz.* *ff* *dimin.*

68 *arco* **Langsam** *p* *mf*

Violin

76 **Allegro vivace**
 4
mf poco a poco crescendo

89 *f* sempre cresc

99 *fff* wuchtig

Trio

106 **ruhig**
mp

114

122 **sehr frei, quasi improvisationi**
p

132 *mf* etwas hervor *f* *accell. ohne Rücksicht auf die anderen* *in tempo* 4 *erregt* *mf*

143 **3** *pizz.* *f* *arco* *f* *mf* *appassionato*

152 *D-Saite*

mf

160

mp

166

3

D.C. Scherzo Dal Segno

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Langsam
p

scharf abreißen

Allegro vivace
pizz.

9

17 *arco* *mf*

27 *f*

etwas das Tempo zurücknehmen

37 *mp* *cantando* *dim.*

48

57 *rit.* **A tempo** *pizz.* *ff* *arco* *dimin.*

68 **Langsam** *p* *mf*

77 **Allegro vivace**

mp *mf* *sfz*

87

f

96 *ff* (*satt*) *wuchtig* *fff*

Trio

106 **ruhig** *mp*

118 *sehr frei, quasi improvisationi* *p*

129 *mf*

139

151 *Thema* *f*

161 *mp*